

## Synopsis

### LEMONADE

Palestinian brothers try to transcend their predicament as refugees by selling lemonade in their school break.

### ARNA'S CHILDREN.

Arna Mer (1929-1995) led a Palestinian children's theatre group in the West Bank. When the Israelis occupy Jenin, this ends. But Arna establishes an alternative educational system to replace the one paralysed by the occupation. After his mother's death and the theatre closure, Juliano looks up 'Arna's children'. The Israeli-Palestinian conflict has escalated again and bloody bomb attacks occur daily.

### A Letter from Sarah

The filmmaker asks a 12-year-old Palestinian girl to write a film script recounting her ordeal.

**Palestine Blues** follows the repercussions of Israel's security wall and settlement expansion throughout the West Bank and Gaza Strip. Focusing on Jayyous village and its non-violent campaign against the wall, the film documents the heroic victories and tragic defeats of this farming community's fight for survival.

**Frontiers of Dreams and Fears** moves from the Shatila camp in Lebanon to Dheisha camp in Palestine and is the story of two refugee girls and their extraordinary journey to the borders of exile separating them from their homeland and from each other.

### Jerusalem. The East Side Story

In 1948 and 1967 the Eastern and the western part of the city fell under Israeli control. Since then, Israel has pursued a policy of Judaizing the city. Part of this policy is to drive Palestinian Muslims and Christians out of the city; denying their presence, history, and ties to the land.

### Palestine, Summer 06

Established and new Palestinian filmmakers came together in a project that reflects the "mood" of the summer of 2006 when Israel carried out military assaults in Gaza and Lebanon.

### "Arus el Jaleel (Bride of Galilee)

Fatma Hawari (78 yrs) was a recently engaged woman in 1948, when her village was bombed during the Nakba. Found under the rubble with her lower body paralyzed, she sent her fiancé away and remained alone in a wheel chair, living in what became Israel. 10 yrs ago, a man came to ask forgiveness for the bombing. Unable to forgive, she sent him away, to later learn he was Abe Nathan, an Israeli peace activist. A unique and intimate portrait of an individual as well as of the enduring conflict itself.

## Our Sponsors



RTBU (Qld)

King Ahiram Lebanese Food 88 Vulture St, West End

## Synopsis

**Driving to ZIGZIGLAND** is a chronicle of a day in the life of a Palestinian cab driver in Los Angeles, this film portrays the social struggle of the Arab immigrant in post-9/11 America.

### Jenin Jenin

The film includes testimony from Jenin residents after the Israeli occupation forces' so-called "Defensive Wall" operation, when the city and camp were scenes of fierce fighting. The operation ended with Jenin flattened and scores of Palestinians dead. Palestinians as well as human rights groups accused Israel of committing war crimes in the April 2002 attack on the refugee camp. The film shows the extent to which the prolonged oppression and terror has affected the state of mind of the Palestinian inhabitants.

**Since You Left..** is an autobiographical essay. Palestinian actor Bakri returns to the grave of his former mentor, the writer and communist Emile Habibi, and attempts – using archive footage, personal films, and documentary materials – to account for the personal and political transformations that have occurred in Palestine as well

### The Iron Wall

In 1923 Vladimir Jabotinsky, leading intellectual of the Zionist movement and father of the right wing of that movement, wrote:

*"Zionist colonization must either stop, or else proceed regardless of the native population. Which means that it can proceed and develop only under the protection of a power that is independent of the native population - behind an IRON WALL, which the native population cannot breach."*

There are more than 200 settlements and outposts throughout the West Bank blocking the geographic possibility of a contiguous Palestinian territory.



## 'Palestinian Days' FILM FESTIVAL BRISBANE

Schonell Theatre

University of Queensland

16th 17th 18th October

2009

Friday 16 October 2009:

OFFICIAL OPENING 6:30 pm

**Ambassador Izzat Abdulhadi, Head  
of the Palestinian Delegation to Australia.**

\$20/\$12 concession includes fabulous food  
and entertainment.

\$50 whole festival

Day Pass \$25/\$15 concession

Session \$10/ \$8 concession



Queensland Palestinian Association Inc.

Justice For Palestine

Friday 16th October. Opening Night .

Session \$20/ \$12 Concession.

### Lemonade

Director: Hicham Kayed. 13 mins Arabic with English subtitles

### Arna's Children

Written and directed: Juliano Mer Khamis and Danniell Danniell.

84m English/Hebrew/ Arabic



11am Sat 17 October 2009

Session \$10/\$8 concession

### Letter from Sarah

Director: Muraz Jan Kot 14 mins English subtitles with Arabic subtitles

### Palestine Blues



Director: Nida Sinnokrot 72 mins Arabic with English subtitles.



Everyone is welcome to see the films and price should not be a barrier. Complimentary tickets are available if you can not afford the prices listed.

2pm Sat 17 October 2009 \$10/\$8

### Frontiers of Dreams and Fears



Director: Mai Masri 56 mins Arabic with English subtitles

### Jerusalem. The East Side Story



Director: Mohammed Alatar 57 mins English/ Arabic/Hebrew with English subtitles

7:30 pm Saturday 17 October 2009

Session \$10/\$8 concession

### Palestine, Summer 06

Director: Rowan Al Faqih & Nahed Awwad 35 mins Arabic with English subtitles



### "Arus el Jaleel (Bride of Galilee)

Director: Basel Tannous 48mins Arabic with English subtitles 2006



11am Sunday 18 October 2009 \$10/\$8

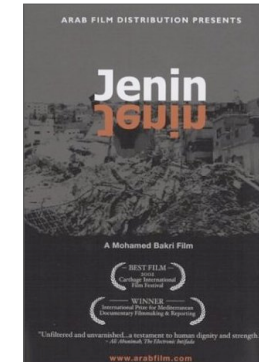
### Driving to ZIGZIGLAND

Director: Nicole Ballivian 92 mins English and Arabic with English subtitles



2pm Sunday 18 October 2009

Session \$10/\$8 concession



Jenin Jenin Director: Mohammad Bakri 54 mins Arabic with English subtitles



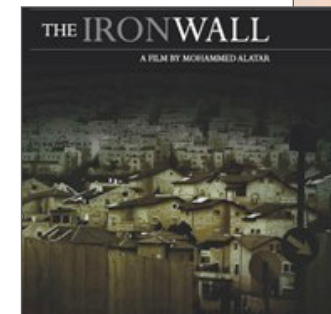
Since You Left.. Director: Mohammad Bakri 60 mins Arabic with English subtitles

6pm Sunday 18 October 2009

Session \$10/\$8 concession.

### Watani Habibi, My Beloved Homeland

Director: John Mandelberg 24 mins Arabic with English subtitles



The Iron Wall Director: Mohammed Alatar